



Annual Report of the Board of Trustees
2022-23

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MISSION, VISION AND VALUES
(Updated fall, 2019)

The Annual Report serves as a historical record of Chamber Music Columbus' accomplishments and its state. Such reports are published after each season for the benefit of the membership and other interested parties. Most of the Board's work is carried out by its committees, thus the committees' reports constitute the major portion of the Board's Annual Report. These are provided in the following pages.

MISSION STATEMENT

The mission of Chamber Music Columbus is to enrich the collective cultural life of central Ohio through the love and celebration of chamber music. We fulfill this mission by inspiring the community through the presentation of world-class chamber music ensembles (*"renowned chamber music ensembles from around the world."*) and by engaging the community through educational programming that elevates (enriches?) chamber music as an art form.

VISION STATEMENT

Our dynamic Columbus region enjoys a thriving and diverse cultural scene. We envision being full partners in ensuring that chamber music remains and grows as a highly visible and important part of our region's many cultural offerings.

VALUE STATEMENTS

Shaping community appreciation and support through the love, celebration and presentation of chamber music.

Values Statement

The Spirit of Columbus - We present the world's finest chamber music ensembles to Columbus audiences in a world-class setting, sustaining Columbus as a favored destination for artists as well as music lovers.

Impact through Collaboration - We seek to collaborate with other local and regional arts organizations for the benefit of all and to have a greater impact on the community than we can individually.

Accountability - We are managed by an all-volunteer, working Board of Trustees that is accountable under our bylaws to our members and supporters. The Board is assisted in achieving its goals with a paid and skilled Administrative Coordinator.

Inspiration through Engagement - We seek to grow the audience for chamber music by attracting and educating the public and by providing musically promising young person's unique mentoring opportunities with great chamber music artists from around the world.

BOARD OF TRUSTEES, 2022-23

Katherine Borst Jones (President)
Charles Warner (Vice President)
Rosemary Ebner Pomeroy (Secretary)
Steve Helmick (Treasurer)
John Deliman
Cheryl Dring
Taylor Hallowell
David Hedgecoth
Lakeisha Hilton
Justin Johnston
Doug Jones
Mark Krausz
Cora Kuvenhoven
Barbara Muller
Mike Nicholson
Karen Peeler
Deborah Price
Patricia Reagan
Matthew Schott
Jay Weitz

FUNCTIONS OF BOARD COMMITTEES

Development

- Foundation and corporate fund raising, including networking, proposal writing, follow-up, and reporting.
- Individual fundraising
- Recruitment of new members
- Follow up on non-renewing members
- Development of ownership-perception within the membership: Organizing social Functions in conjunction with the Hospitality Committee (e.g., post-concert parties), including the Annual Meeting

Education and Engagement

- Hosts outreach/education events with selected chamber groups presenting Chamber Music Columbus' concerts
- Collaborate with Program Committee to factor outreach into artist negotiations
- Contacts and liaisons with other arts promoters to foster collaborative events
- Identify and contact organizations to co-host activities, including colleges and universities, public schools, and community groups

Finance

- Bookkeeping and financial reporting
- Invoicing
- Box office management
- Long range financial planning
- Cash management and investments

Hospitality

- Provide refreshments before concerts for artists and meals if requested), Arrangements for parties and receptions following concerts (assuming pandemic restrictions make these possible), and in some cases,
- Transportation for artists during their stay in Columbus.
- Annual Meeting refreshment organization

Marketing

- Develop a marketing budget for each season
- Develop and distribute printed and digital marketing materials including season brochures, programs, media releases
- Coordinate media coverage including the preparation and distribution of media releases
- Prepare and place paid and unpaid concert advertisements
- Solicit our partners' advertisements for the program booklets
- Work with design firm to maintain an up-to-date Chamber Music Columbus webpage
- Create regular social media posts and curate new audiences
- Create regular, targeted email campaigns
- Maintain accurate contact information and mailing lists within the patron database.
- Create needed signage for concerts and events as needed.
- Update Ohio Event Finder and other listings such as CMA.

Note: If committees or ad hoc groups, are planning activities that will require the assistance of the Marketing Committee, please involve the Chair or his/her designee at the earliest stages of discussion

Piano

- Arrange for storage, maintenance and insurance
- Arrange use with other organizations

Program

- Locate the best music offerings
- Select artists and programs
- Plan and schedule the season
- Collaborate with Education and Engagement Committee to plan outreach events
- Negotiate and execute the contracts with the performers
- Negotiate and execute the contracts with the venues
- Conduct concert operations

Sales

- Solicit advertisements for the program booklets
- Management of collaboration with CAPA on database development and use
- Subscription and ticket sales management
- Manage complimentary ticket policy

DEVELOPMENT COMMITTEE

Committee Members:

Charles Warner, Chair
Taylor Hallowell
Steve Helmick
Justin Johnston
Doug Jones
Mark Krausz (ad hoc)
Matthew Schott (Grants)
Volunteers: Tricia Herban, Carolyn Leick and Lillian Webb

Objectives for 2022-2023

The Development Committee has the responsibility to raise funds that fill the gap between the income earned from tickets and the total expense of presenting our concert series and our education and outreach programs. In general, we rely on four sources for these funds:

- donations from individual supporters;
- grants from foundations, which require annual applications and/or database updates;
- corporate gifts, which we must generally actively seek; and
- special events created specifically as fundraisers.

Accomplishments for 2022-2023

We received funding from the Greater Columbus Arts Council, the Ohio Arts Council, and The Columbus Foundation, and we have submitted applications to Greater Columbus Arts Council and Ohio Arts Council again this year. Corporate funding has been very difficult to come by during the last several years. Fortunately, our individual donors continue to demonstrate their steadfast support, particularly as we celebrated our 75th season with new commissioned works at each concert.

One of the most labor-intensive functions of the Committee is preparing and submitting proposals to two of our three principal sources of funding – the Greater Columbus Arts Council and the Ohio Arts Council. The awards from these organizations are subject to changes in agency priorities as well as changes in the funds available to them. Each of these organizations has its own format for submission and its own set of challenging questions. In addition to current financial information and program descriptions, they require assessments of community impact, descriptions of education and outreach activities, audience demographics, and a variety of evidence to support the application. Fortunately, they subscribe to on-line data-base services that store much of the financial data and standard program information from year to year. In addition, each requires a follow-up report on the year's activities. These add up to many volunteer hours each year and the documents must be completed and submitted according to each funder's strict timetable. This year Matthew Schott, with assistance from Steve Helmick, deserves the credit for preparing the grant applications. Grant revenues for the year totaled \$41,323.00 with an additional \$17,000.00 expected from the Ohio Arts Economic Relief Grant.

President Kathy Jones sent letters to donors around Thanksgiving to solicit end-of-year donations to which there was a good response. Individual contributions for the year will total over \$31,000.00.

Respectfully submitted by Charlie Warner

2022 - 2023 Education and Engagement Events and Activities

Committee Members:

Deborah Barrett Price, co-chair

David Hedgecoth, co-chair

John Deliman

Cheryl Dring

Lakeisha Hilton

Karen Peeler

Kevin Wallick, Director of Orchestra and Bands, Dublin Coffman HS

Summary of Activities of our 75th season!

- **Events and collaborations for the 75th Season 2022-2023 Season**
 - **September 4, 2022, Sunday 2PM Concert – Vivo - Jaehyuck Choi -**
Open rehearsal with VIVO and the composer at Ohio State
 - **October 8, 2022, Saturday 4PM Concert – American Brass Quintet – Ching-chu Hu -** ABQ gave masterclasses for Capital University students.
 - **November 5, 2022, Saturday 4PM Concert – Bridget Kibbey and violin – Libby Larsen -**
 - Harp masterclass at OSU, students of Jeanne Norton (Kathy, coordinated)
 - Violin masterclasses - committee was not afforded an opportunity to coordinate.
 - Open rehearsal with duo and composer at OSU (Kathy coordinated)
 - **January 28, 2023, Saturday 4PM Concert – Cavani String Quartet with Louise Toppin -Mark Lomax**
 - School outreach activities initiated by Cavani and E&E committee members John Deliman and Debbie Price, took place at three schools across Central Ohio and were coordinated with local school orchestra directors.
 - Delaware Hayes High School, Keegan Lammers, director. The Cavani shared a brief performance to three orchestras (approximately 150 students) followed by coaching each of the three string chamber orchestras.
 - Thomas Worthington High School, Peggy Jones and Nichola Harwas, directors. The Cavani shared a brief performance with two orchestras (approximately 90 students) followed by coaching the two string chamber orchestras.
 - Dublin Coffman High School, Kevin Wallick, director. Cavani shared a brief performance for the high orchestra students (approximately 30 students) followed by coaching two string quartets.
 - Cavani presented masterclasses for 15 CMC small ensembles on site at CMC's host location of St. John's Episcopal Church. A

spontaneous open rehearsal with Cavani, Louise, and Mark was also presented for students of CMC. A preview and promotion performance was also shared with the students and faculty of CMC

- The Public School and CMC outreach activities resulted in a more positive youth and family attendance at the Saturday CMCols performance.
- **February 18, 2023, Saturday 4PM Concert – *The originally scheduled St. Lawrence String Quartet canceled their season after the tragic loss of founding violinist Geoffrey Nuttall.* Callisto Quartet – Korine Fujiwara**
Proposed masterclasses for CMC ensembles (Fri or Sat), possible open rehearsals were presented at CMC for approximately 14
 - Callisto presented masterclasses for 15 CMC small ensembles on site at CMC's host location of St. John's Episcopal Church.
 - An open rehearsal with Callisto and Korine Fujiwara presented for students and faculty of CMC, as well as with Ching-chu.
 - A preview and promotion performance was shared with the students and faculty of CMC
 - The CMC outreach activities resulted in a more positive youth and family attendance at the Saturday CMCols performance.
- **April 1, 2023, Saturday 7PM Concert - Calidore String Quartet – Huw Watkins -**
 - Travel schedule was challenging; however John Deliman coordinated an outreach at UA with Jeff Myers, 1st violin of Calidore
 - CMConnection provided venue space for and open rehearsal with Ching-chu Hu
 - CMConnection coordinated, sponsoring the outreach independently, a reading session opened to CMConnection students and friends, which also included a preview of the Saturday concert.
 - The outreach activities resulted in a more positive youth and family attendance at the Saturday CMCols performance.
- **May 6, 2021, Saturday 7PM Concert – Merz Trio – Karim Al-Zand-**
 - Outreach Activities were formally contracted with Merz mgt.
 - Merz Trio performed for students and staff of Ohio School for the Blind (Fri.)
 - Open rehearsal w/Merz and Ching-chu Hu was held at CMConnection.
 - Masterclasses for 12 CMConnection small ensembles presented by Merz.
 - A preview concert w/Q&A presented for CMConnection students and faculty.
 - Capital University composition students received a workshop with composer Karim Al-Zand (Kathy coordinated)

- The outreach activities resulted in a more positive youth and family attendance at the Saturday CMCols performance.

❖ **Pre-concert Performances by Student Ensembles**

Pre-concert performances at the Southern by student ensembles from The Chamber Music Connection and The Ohio State University were not offered this season. Expectation for these to return for 76th Season 2023-2024

❖ **CMColumbus CMC Scholarships**

The CMColumbus board voted over a decade ago to provide scholarships to students in need to be able to study chamber music at CMC. Scholarships were presented to CMC students for study in the fall and winter semesters of 2022 and 2023 totaling \$1,200 (\$600 per semester.)

❖ **Chamber Music Columbus Comp Tickets for CMC, Local High school, and Urban Strings, Universities and additional organizations**

- Comp tickets were offered to music students for targeted chamber music education organizations including CMC and Urban Strings.
- Comps were distributed to students who were students involved in chamber music ensembles at Dublin Coffman HS (30 tickets). Most attended the Cavani performance.
- Comps were also provided for 22 students and 2 teachers at Upper Arlington HS for the Calidore concert.
- Potential future comp ticket collaboration with Columbus Cultural Orchestra is in consideration.
- The EE Committee encourages seeking out possible donors to defer the costs of tickets through private sponsors or grants. *Discounted student and family tickets were omitted to these groups in place of the comp tickets made available.*

❖ **Annual CMColumbus Support of CMC Spring Cavani concert and residency**

- **Cavani String Quartet** – CMC's 31st Annual Spring Festival including concert and masterclasses presented annually through collaboration with CMColumbus and CMC. This season the concert was held at First Unitarian Universalist Church hosted by 1st UUC with education activities at St. John's Worthington hosted by CMC. This event is also held as part of the month of May celebration of National Chamber Music Month.

❖ **Mentorship update**

- Mentorship program with Columbus Public School has been put on hold due to the lack of responsiveness from CPS. (Lakeisha)

❖ **76th Season Proposed Educational Events w/Touring Artists**

- Masterclasses proposed with each of the touring artists: Meta4, St. Martin in the Fields, Isidore, and Chanticleer. Exciting opportunities for our community and a milestone for CMColumbus in contracting every group, including those who are international, to present masterclasses.

- All Masterclasses are designed to be open to our membership and public for observation.

Respectfully submitted by
Deborah Price, co-chair

FINANCE COMMITTEE

Committee Members: Steve Helmick, Rosemary Pomeroy

Objectives for 2022-2023

The Finance Committee has four primary objectives: (1) to maintain accounting records and controls over the finances of CM Columbus; (2) to prepare and distribute financial and operating reports to the Board of Trustees on a regular basis; (3) to prepare an annual budget for the next fiscal year for Board approval and to provide periodic forecasts of financial results for the current fiscal year; and (4) to maintain historical financial and operating records to support financial planning.

Activities during 2022-2023

1. Engaged with an external auditor and provided various financial schedules and reports to complete approved analyses in support of the auditor's review. The audit for the previous fiscal year was deemed acceptable with no areas of concern.
2. Managed all funds for Chamber Music Columbus operations and maintained records and distributed to Trustees for review as well as oversaw the investment of available funds for future use. Assisted individual committees in advocating where funds should be used accordingly.
3. Continued working with the various committees to ensure the 75th Season went just as planned. This included working with Marketing and the 75th Committees to ensure we stayed within the board-approved budget the previous year and fulfill all outstanding agreements with our performers and contractors.
4. Complied with any and all tax requirements, including necessary filings (Form 990) as required by the Internal Revenue Service.
5. Assisted grant writer on completing grant proposals for next year, providing in depth activity statements, profit and loss reports, and budgeting totals to ensure successful applications for the next season. Through a collaboration of many board members, we were able to procure an additional \$17,000 in additional grant money offered by the State of Ohio, to be used in the upcoming season. We also fulfilled all grant obligations with The Ohio State University and received a grant for \$10,000 which was started in the previous fiscal year.
6. Reviewed objectives of the Current Long-Range Plan as a guide to action.
7. Restructured our online Google platform to ensure each member has equal opportunity to review and add input to our cloud server and saved documentation. This includes cleaning up unnecessary and outdated information to enable easier access to pertinent information.

8. Working with other members of the board to clean up our internal database to ensure all patron information is current and accurate and that the process of retrieving this information is efficient.

Report submitted by: Steve Helmick

Chamber Music Columbus

Balance Sheet

As of June 5, 2023

	TOTAL		
	AS OF JUN 5, 2023	AS OF JUN 30, 2022 (PP)	CHANGE
ASSETS			
Current Assets			
Bank Accounts			
Endowment Fund	276,644.42	300,666.11	-24,021.69
National City/PNC Checking	7,273.40	126,591.29	-119,317.89
Paypal	-270.09	-300.09	30.00
Vanguard Brokerage	83,911.20	103,911.20	-20,000.00
Total Bank Accounts	\$367,558.93	\$530,868.51	\$ -163,309.58
Accounts Receivable			
Accounts Receivable	4,051.97	4,051.97	0.00
Total Accounts Receivable	\$4,051.97	\$4,051.97	\$0.00
Total Current Assets	\$371,610.90	\$534,920.48	\$ -163,309.58
Other Assets			
Accumulated Depreciation	-20,000.00	-20,000.00	0.00
Battelle Piano	50,000.00	50,000.00	0.00
Prepaid Expense	1,822.96	1,822.96	0.00
Total Other Assets	\$31,822.96	\$31,822.96	\$0.00
TOTAL ASSETS	\$403,433.86	\$566,743.44	\$ -163,309.58
LIABILITIES AND EQUITY			
Liabilities			
Current Liabilities			
Accounts Payable			
Accounts Payable	1,276.37	1,276.37	0.00
Total Accounts Payable	\$1,276.37	\$1,276.37	\$0.00
Total Current Liabilities	\$1,276.37	\$1,276.37	\$0.00
Total Liabilities	\$1,276.37	\$1,276.37	\$0.00
Equity			
Board Designated Funds	6,587.00	6,587.00	0.00
Fund Balance - Beginning	455,445.23	586,573.56	-131,128.33
Opening Balance Equity	10,389.59	10,389.59	0.00
Unrestricted Funds	1,100.00	1,100.00	0.00
Net Income	-71,364.33	-39,183.08	-32,181.25
Total Equity	\$402,157.49	\$565,467.07	\$ -163,309.58
TOTAL LIABILITIES AND EQUITY	\$403,433.86	\$566,743.44	\$ -163,309.58

Chamber Music Columbus

Profit and Loss

July 1, 2022 - June 5, 2023

	TOTAL	
	JUL 1, 2022 - JUN 5, 2023	JUL 2021 - JUN 2022 (PP)
Income		
Contributions		
75th Anniversary	6,486.20	51,397.52
Corporate	3,415.62	8.27
Individual	22,218.94	35,570.29
Total Contributions	32,120.76	86,976.08
Grants	10,000.00	
Columbus Foundation	28,644.71	13,730.37
GCAC		13,125.00
OAC	10,606.00	14,468.00
Total Grants	49,250.71	41,323.37
Interest Income		
Endowment Gains/Losses	-94,481.93	
Total Interest Income	-94,481.93	
Other Income		
Piano Rental	750.00	650.00
Total Other Income	750.00	650.00
Ticket Sales		-345.00
Multi Concert Tickets		
Season Short Series/flex	182.00	
Total Multi Concert Tickets	182.00	
Single	21,423.76	10,965.08
Total Ticket Sales	21,605.76	10,620.08
Total Income	\$9,245.30	\$139,569.53
GROSS PROFIT	\$9,245.30	\$139,569.53
Expenses		
Education & Outreach	3,000.00	8,600.00
Marketing	67,672.92	49,138.54
Operating Expenses	1,872.90	894.74
General Operating	24,730.56	10,265.53
Miscellaneous		900.00
Piano Overhaul	1,225.00	
Total Operating Expenses	27,828.46	12,060.27
Programming	1,798.87	-100.00
Artists	117,112.63	98,052.56
CAPA Charges	10,502.55	
Production	8,744.87	1,000.00
Total Programming	138,158.92	98,952.56
Total Expenses	\$236,660.30	\$168,751.37
NET OPERATING INCOME	\$ -227,415.00	\$ -29,181.84
Other Expenses		
Reconciliation Discrepancies-1	-70,460.24	2,161.76
Total Other Expenses	\$ -70,460.24	\$2,161.76
NET OTHER INCOME	\$70,460.24	\$ -2,161.76
NET INCOME	\$ -156,954.76	\$ -31,343.60

HOSPITALITY COMMITTEE 2022-23 ANNUAL REPORT

Committee Members:

Karen Peeler, Barbara Muller – Co-chairs
Deniray Mueller
Carol Collier
Lillian Webb

Due to the heightened importance and increased activity of our 75th Anniversary Gala celebrations, it was decided that a permanent committee was needed to help plan and execute various requirements of our artists and the six following each concert; this committee will also make arrangements for the Annual Meeting and will assist with the Annual fundraiser. A budget line of \$1000.00 was added to the 22-23 budget to cover additional hospitality expenses. Activities that materialized were as follows:

May 21, 2022 - 2021-22 Annual Fundraiser at the Gray stone Winery; \$75.00 per person
Attendance was 63 people; cost was \$1800.00, with a net \$3700.00 raised.

Sept. 4, 2022 – VIVO Concert; although plans were made to provide a light, casual snack following the concert (with expenses shared equally by VIVO and CMColumbus), time constraints at the Southern theater made this too difficult and costly, and plans were ultimately shelved.

Oct. 8, 2022 – Opening Concert Gala reception at the Seneca Room of the Westin; no fees were charged, and about 56 people attended. With décor and cake, the final cost to Columbus was close to \$1800.00; an expensive, but fun and fitting opening for the season!

Nov, 5, 2022 – Originally planned for the Waterford Party room, a last-minute cancellation moved the party to the Pub at Westminster-Thurber. Members brought pot-luck, and at least 48 people attended. Crowded, but successful!

Jan. 28, 2023 - the party was moved to the Sidebar restaurant, near the Southern, where we had a private room and catered bar and food. Attendance: 9 Board members, 38 Donor-members, 7 artists. The location, food, and environment was great, but service was slow; final costs (for room and guests) was under \$800.00

Feb. 18, 2023 – we again tried the Sidebar with some changes (set buffet, enhanced bar, more Servers, no ordering from menu); this went better, but increased record-keeping and need to register ahead complicated things. Attendance -7 Board members, 21 donor-members, and 8 artists. Cost to CMColumbus again was in the \$700.00 range.

April 1, 2023 - & May 6, 2023 – Due to 7:00 pm starting time and the fact that attendance was dwindling, no set party arrangements were made. Our artists were instructed to go to the Bar Cicchetti in the Westin and order food and drink, which would be charged to their rooms. Audience members were casually invited to join in the bar to meet and visit with artists. Only about 5 donor-members and 5 Board members attended. Original plans for a Gala party in the Seneca room were cancelled due to increased costs. Attempts were made to plan with the Bar Cicchetti for a special party, but their Saturday business made this impossible. Note: While management at the Sidebar has always been accommodating and

eager to work with us, management at the Bar Cicchetti seemed basically uninterested in even responding to questions.

In addition to the events listed above, contractual agreements with each chamber group had specific requests for snacks, meals, or beverages to be provided backstage for their rehearsals; these were bought and delivered by members of the committee in each instance, at a cost of \$48.00-\$118.00 per Saturday. These special requests consumed most of the \$1000.00 budget for Hospitality. We also bought 1000 printed napkins for the season parties at a cost of just under \$300.00.

As we approach our 76th season, with only 4 concerts, and all at 7:00 pm, we will want to re-consider if, where, and how we provide after-parties. Free locations into which we can bring our own food and drink are disappearing near the Southern Theater. Catering costs, which makes life much easier on all of us, are increasing. Attendance after evening concerts seems to be sparse, especially in winter months. Two of our groups for the 76th season are very large (Chanticleer and St. Martins in the Fields), so we may need to find other ways to entertain and visit with our visiting artists.

Submitted by
Karen Peeler, Barbara Muller – Co-chairs

MARKETING COMMITTEE

Chamber Music Columbus Annual Marketing Committee Report 75th season 2022-2023

With the generous financial support of the board, the committee undertook a substantial print, digital and social media campaign to increase brand awareness during our 75th anniversary season.

Highlights:

A sustained digital presence on Facebook, Instagram, Google Search. Utilizing Google analytics we were able to target potentially receptive patrons within a 20 mile radius of Columbus. By employing extensive use of UTM and QR codes on our social media, emails and print collateral. we were able to track the source of all inquiries to our website. We also made our website the base point for accessing tickets which resulted in hundred of additional email signups.

In addition to paid print and digital magazine ads, we created a 24 page magazine sized annual brochure, a compendium of interviews with the season's commissioned composers, a 35 minute PowerPoint presenting our history, four program booklets, the annual brochure for the 2023-24 season, maintained the database and trained a board member to manage it, created on-site signage, 57 emails, and provided photography and videography.

To assist in continuity, the website is currently being updated for the new season and the committee created a detailed handbook on how to set up a season build and worked with the new sales manager to affect the upcoming season build.

A complete detailed report of Google Analytics is available.

Submitted by
Mark Krausz

PIANO MANAGEMENT

Benjamin Wiant Piano Report

June 6, 2023

The Benjamin Piano is housed at First Congregational Church in Columbus. This season the piano was rented by St. Mary's Parish in German Village, as well as by the Jazz Arts Group. The piano is moved for rentals from the First Church to the concert venues, by Davis Piano Moving.

Mitch Staples, piano tuner for the Ohio State University School of Music, is the main tuner for the piano. Mitch regulated the action during this 75th season and, also did minor repairs on the piano desk, or stand and the piano lyre (the box that stabilizes the pedals.)

The Board will continue to rent the Wiant piano as needed. This year for the Chamber Music Columbus 75th season, the piano was used by the Vivo Music Festival in September of 2022, and by the Merz Trio for the final concert of Chamber Music Columbus' 75th season on May 6, 2023.

Since I am a licensed attorney in the State of Ohio, I will revise the piano rental agreement for the 76th season, to create clarity, in terms of tuning, transporting and renting the piano by other arts organizations in Central Ohio.

Rosemary Ebner Pomeroy
Secretary, Chamber Music Columbus

PROGRAM COMMITTEE

Committee Members:

Justin Johnston, Chair
John Deliman
Katherine Borst Jones
Cora Kuyvenhoven
Rosemary Pomeroy (piano management)
Jay Weitz (program notes)

Objective and Tasks of the Program Committee

The Program Committee is responsible for contracting with artists, scheduling concerts and, in general, for what our audience hears and sees. In addition, the committee is responsible for the actual presentation of the concerts, working together with other committees to arrange for hotels, transportation, scheduling of rehearsals etc. The committee seeks to offer a balance of works by old masters and music of our day performed by individuals and groups ranging from well-established artists to emerging talents.

Summary of the 2021- 22 Season

The regular season usually comprises six regular concerts at the Southern Theatre, plus a special concert co-sponsored with the Chamber Music Connection/Cavani String Quartet.

The upcoming 75th season, programmed mostly by the 75th Committee, but contracted by the Programming Committee, is as follows (possible outreach events noted from the E & E committee):

75th Season Artists and Composers:

- **September 4, 2022, Sunday 2PM Concert – Vivo - Jaehyuck Choi - tbd**
- **October 8, 2022, Saturday 4PM Concert – American Brass Quintet – Ching-chu Hu - Friday, Oct 7 masterclasses (OSU ensembles) possible open rehearsals**
- **November 5, 2022, Saturday 4PM Concert – Bridget Kibbey and violin – Libby Larsen - harp and violin masterclasses tbd**
- **January 28, 2023, Saturday 4PM Concert – Cavani String Quartet with Louise Toppin -Mark Lomax masterclasses for CMC ensembles tbd?, possible open rehearsals**
- **February 18, 2023, Saturday 4PM Concert – St. Lawrence String Quartet – Korine Fujiwara masterclasses for CMC ensembles (Fri or Sat), possible open rehearsals**
- **April 1, 2023, Saturday 7PM Concert - Calidore String Quartet with Matt Lipman – Huw Watkins - masterclasses for CMC ensembles tbd?, possible open rehearsals**
- **May 6, 2021, Saturday 7PM Concert – Merz Trio – Karim Al-Zand- masterclasses for CMC ensembles (Fri.), possible performance for Ohio School for the Blind (Fri.), university and high school composition students, possible open rehearsals**

Submitted by
Justin Johnson

SALES REPORT

Chamber Music Columbus 2022-2023 Sales Report

Concert Attendance and Sales: Historical and Current								
Season	Avg.Paid Attend	Season Seats	Single Seats	Season \$	Per Concert \$	Total Attendance	\$ Per seat	Inflation at 2.54%
2004-2005	385	272	113	\$41,320	\$6,887	2,310	\$17.89	\$18.34
2005-2006	442	308	134	\$44,864	\$7,477	2,652	\$16.92	\$17.35
2006-2007	478	307	171	\$44,864	\$7,477	2,868	\$15.64	\$16.04
2007-2008	382	278	104	\$40,880	\$6,813	2,292	\$17.84	\$18.29
2008-2009	476	324	152	\$47,156	\$7,859	2,856	\$16.51	\$16.93
2009-2010	406	305	101	\$43,547	\$7,258	2,436	\$17.88	\$18.33
2010-2011	424	308	116	\$47,399	\$7,900	2,544	\$18.63	\$19.10
2011-2012	454	316	138	\$46,182	\$7,697	2,724	\$16.95	\$17.38
2012-2013	414	316	108	\$46,887	\$7,815	2,484	\$18.88	\$19.36
2013-2014	410	325	85	\$53,324	\$8,887	2,460	\$21.68	\$22.23
2014-2015	363	265	98	\$41,908	\$6,985	2,178	\$19.24	\$19.73
2015-2016	365	241	124	\$37,189	\$6,198	2,190	\$16.98	\$17.41
2016-2017	314	209	105	\$39,144	\$6,524	1,884	\$20.78	\$21.30
2017-2018	252	185	67	\$36,302	\$6,050	1,512	\$24.01	\$24.62
2018-2019	305	159	157	\$31,164	\$5,194	1,830	\$17.03	\$17.46
2019-2020	279	149	135	\$34,018	\$5,670	1,674	\$20.32	\$20.84
2020-2021	0	0	0	\$0	\$0	1	\$0.00	\$0.00
2021-2022	240	137	103	\$48,519	\$8,086	1,440	\$33.69	\$34.55
2022-2023	228	119	109	\$44,251	\$7,375	1,366	\$32.39	\$33.21
2022-2023 Season seats allocates 3 flex seats per concerts								
2022-23 attendance is paid seats. Does not include VIVO, comps, friends and family or children.								
2022-23 Friends and Family: 83, avg attendance: 14								
2022-23 Comps: 358, avg. attendance 60								
2022-23 Discount Tickets: 475, \$2,383 (avg. ticket: \$5.00), avg. attendance 79.								
2022-23 Standard Tickets: 372, \$14,105, (avg. ticket: \$37.92), avg. attendance: 62								
2022-23 Total Attendance all categories: 1,925, avg. 320.								

75TH ANNIVERSARY COMMITTEE

Committee Members:

Taylor Hallowell, Chair
Katherine Borst Jones
Cora Kuyvenhoven
Rosemary Pomeroy
Deborah Price

Objectives for 2022-2023

The 75th Anniversary Committee serves to identify and execute opportunities in the 75th season to promote the organization's history, celebrate the occasion in momentous ways, and bring more awareness to Chamber Music Columbus' influence in the area. Our objectives include:

- Execute plans for commissioning project
- Identify opportunity areas for anniversary season
- Raise profile of Chamber Music Columbus

Accomplishments in 2022-2023:

This committee was established in December of 2019. This year, the committee executed plans for the 75th anniversary season, which concluded on May 6, 2023. The committee worked closely cross-functionally to accomplish goals— including (but not limited to) Programming, Marketing, Development and Education & Engagement Committees.

Most notably, the committee worked on a substantial project to commission seven unique works of music by seven different composers, one of each which premiered at a concert during the 75th season. The seven partnerships are as follows, formatted as “composer, ensemble, instrumentation.”

1. Karim Al-Zand, Merz Trio, piano trio
2. Huw Watkins, Calidore String Quartet, string quartet
3. Korine Fuijwara, Callisto Quartet, string quartet
4. Ching-chu Hu, American Brass Quintet, brass quintet
5. Libby Larsen, Bridget Kibby & violinist, harp & violin
6. Mark Lomax, Cavani String Quartet & Louise Toppin, string quartet with voice
7. Jaehyuck Choi, VIVO, clarinet quintet

The 75th Committee partnered with the Development Committee to raise funds for this significant undertaking. Several consortiums were established (with other presenting musical organizations) to co-fund pieces (Larsen, Al-Zand, Watkins) in order to lower the budget for Chamber Music Columbus. Notably, \$10,000 grant was secured by Kathy Borst Jones from The Ohio State University in support of the project.

The committee formed a working partnership with local non-profit Vivo. This expanded Chamber Music Columbus' season from six concerts to seven. Chamber Music Columbus shared costs for this expenditure, with Chamber Music Columbus covering the cost of the commission by Jaehyuck Choi and Vivo providing/covering musicians. Chamber Music Columbus and Vivo split the cost of The Southern Theater.

The season began with Ching-chu Hu's brass fanfare on October 8, 2022. This was the established "theme" for Chamber Music Columbus' 75th anniversary, and each consecutive concert featured this theme with the corresponding instrumentation for that performance.

As an additional element to the season, renowned poet Jennifer Hambrick wrote seven poems which were shared as an introduction to each of the seven concerts.

Chamber Music Columbus funded the travel and residency of all composers except Huw Watkins who was unable to attend due to conflict. Composers worked with students throughout the season including Ohio School for the Blind, The Ohio State University, Capital University, and Chamber Music Connection. The majority of composers also had a donor engagement opportunity with the sponsor of their commissioned piece during their designated weekend.

The 75th Anniversary Committee operated as an ad-hoc committee and concluded responsibilities with the close of the 2022-2023 season.

Report submitted by Taylor Hallowell, chair.



Committee Assignments 2022-23

Executive

Katherine Borst Jones, President
Charles Warner, Vice President
Rosemary Ebner Pomeroy, Secretary
Steve Helmick, Treasurer

Development

Charles Warner, Chair
Rosemary Ebner Pomeroy
Taylor Hallowell
Steve Helmick
Doug Jones
Mark Krausz (ad hoc)
Matthew Schott (Grants)

Volunteer: Tricia Herban

Education and Engagement

Deborah Price, Co-Chair
David Hedgecoth, Co-Chair
John Deliman
Cheryl Dring
Lakeisha Hilton
Barbara McAdam Muller
Karen Peeler
Justin Johnston (program committee liaison)

Finance Committee

Steve Helmick, Chair
(Sales)
Rosemary Ebner Pomeroy (piano management)

Hospitality Committee

Karen Peeler, Chair
Carol Collier
Deniray Mueller
Barbara Muller
Lillian Webb

Marketing Committee

Mark Krausz, Chair
Cheryl Dring
Taylor Hallowell
Lakeisha Hilton

Cora Kuyvenhoven
Emily Lay (intern), social media
Sam Wagner, intern

Nomination Committee

Charles Warner, Chair
Lakeisha Hilton
Doug Jones
Mark Krausz

Program Committee

Justin Johnston, Chair
John Deliman
Cora Kuyvenhoven
Karen Peeler
Deborah Price
Jay Weitz (program notes)

Volunteer: Jennifer Hambrick (on-stage interviews & introductions)

Sales Committee

Jeannette Mira, resigned

75th Anniversary Committee

Taylor Hallowell, Chair
Katherine Borst Jones
Cora Kuyvenhoven
Rosemary Ebner Pomeroy
Deborah Price

Other responsibilities

Database management – Patricia Reagan
Hotel arrangements – Rosemary Ebner Pomeroy
Piano arrangements - Rosemary Ebner Pomeroy